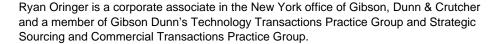
Ryan M. Oringer

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New York



He advises public and private companies, financial institutions and emerging companies on the structuring and negotiation of complex commercial transactions, with a focus on technology-related matters. Ryan drafts and negotiates corporate agreements, including with respect to complex sourcing arrangements, intellectual property, software and data licenses, subscription services, consulting and professional services, managed hosted and cloud computing services, joint ventures and other strategic commercial arrangements.

Ryan has been recognized by Best Lawyers: Ones to Watch in America[™] in 2023.

He earned his Juris Doctor in 2015 from Columbia Law School, where he was a Harlan Fiske Stone Scholar and served as the Online Editor on the *Columbia Journal of Law and the Arts*. While at Columbia, he won the Michael D. Remer Memorial Award in recognition of his interest in and aptitude for the fields of arts and copyright law. Ryan graduated *cum laude* in 2012 from Rice University where he earned a Bachelor of Arts degree in film and political science.

Ryan currently serves on the associate board of the Volunteer Lawyers for the Arts.

He is admitted to practice in the State of New York.

Publication:

"A Proposed Framework for Transforming Fair Use Analysis in the World of Mass Digitization," Bloomberg BNA's *Patent, Trademark & Copyright Journal*, November 11, 2016.



Capabilities

Strategic Sourcing and Commercial Transactions
Consumer and Retail
Intellectual Property
Media, Entertainment, and Technology
Mergers and Acquisitions
Privacy, Cybersecurity, and Data
Innovation
Tech and Innovation

Credentials

Education

Columbia University - 2015 Juris Doctor Rice University - 2012 Bachelor of Arts

Admissions

New York Bar