Benyamin S. Ross

Partner

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Los Angeles



Ben Ross is a Co-Chair of Gibson Dunn's Media, Entertainment, and Technology Practice Group. He advises public companies, private equity sponsors, growth-stage companies, and founders on mergers and acquisitions and other complex strategic transactions, with particular experience across the media, entertainment, technology, consumer brands, and services sectors.

Ben regularly represents clients in the acquisition and sale of entertainment platforms and assets, technology businesses, and IP-driven consumer brands. He is frequently engaged on repeat and programmatic M&A, add-on acquisitions, strategic divestitures, and ownership transitions for sponsor-backed and founder-led businesses, and is known for navigating complex deal economics, including bespoke waterfalls and highly tailored structures.

Ben has been recognized as a leading lawyer in M&A and Media & Entertainment by *Chambers USA*, one of the Top 500 Leading Lawyers in America and one of the Top 500 Leading Global Entertainment, Sports & Media Lawyers by *Lawdragon*, a "Power Lawyer" by *The Hollywood Reporter*, and one of the best lawyers in the entertainment industry by *Variety*.

Ben clerked for Chancellor William B. Chandler III of the Delaware Court of Chancery. He received his J.D. from New York University School of Law, where he was awarded the Vanderbilt Medal and the President's Service Award, and his B.A., *magna cum laude*, in Philosophy from Princeton University.

Representative Clients

The Azoff Company (and affiliated platforms) in strategic transactions and investments across music, live entertainment, sports, and media, including Global Music Rights, Iconic Artists Group, and Oak View Group, and related institutional financings, acquisitions, and joint ventures.

Universal Pictures (and affiliates, including Comcast divisions) in strategic investments, acquisitions, and partnerships, including with Amblin Partners, Will Packer Productions, Blumhouse Productions, and Illumination Entertainment.

Candle Media in multiple acquisitions and investments, including Hello Sunshine, Westbrook, ATTN:, The Home Edit, and Faraway Road Productions.

High-profile entertainers, athletes, and founders in the formation, financing, and sale of consumer brands and IP-driven businesses, including **Huda Beauty** (TSG Consumer Partners investment and redemption, and the sale of KAYALI), **Jen Atkin** (sale of Ouai to Procter & Gamble), and **Kevin Hart** (strategic partnership with Authentic Brands Group).

Capabilities

Mergers and Acquisitions
Emerging Companies / Venture Capital
Media, Entertainment, and Technology
Private Equity

Credentials

Education

New York University - 2004 Juris Doctor
Princeton University - 2001 Bachelor of Arts

Admissions

New York Bar
California Bar

Clerkships

Delaware Court of Chancery, Hon. William B. Chandler III, 2005 - 2006

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Other Experience

Ben has also advised public companies, private equity sponsors, growth-stage companies, and other organizations on cross-border transactions, financings, and restructurings, including complex, multi-year internal reorganizations and governance-driven restructurings; such clients include **CBS**, **Twentieth Century Fox**, **AMC Networks**, **Riot Games**, **Cadence Design Systems**, **Nordstrom**, **PwC**, and **Acumen Fund**.

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